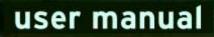


PANI AUSTRIA BP6 GT-

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The Company for Stage Lighting and Projection

Version of July 2010

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Slide projection is also a philosophical issue:

Slides can produce images to linger, relax and rest.

In times, when fast moving video clips are consumed daily, a large and fully detailed image slide projection – often using handpainted or handcolored artwork – can represent a sensible antipole.

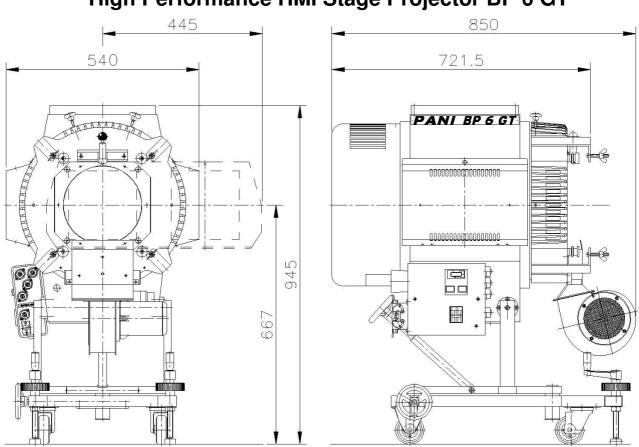
It can transport messages and contents to reach inner layers of human beings and so decrease today's contemporary thrill and agitation.

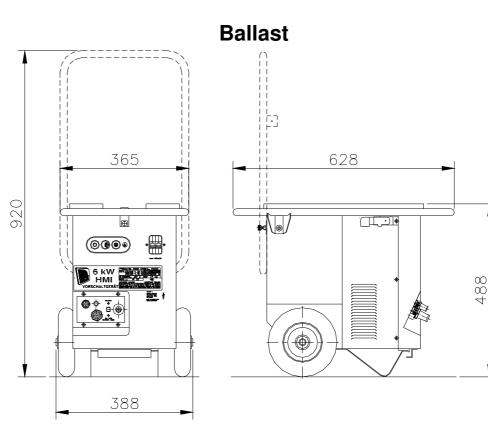
> We therefore strongly believe in its right to have a leading role in today's cultural happening.

> > Sincerely your PANI-Team.

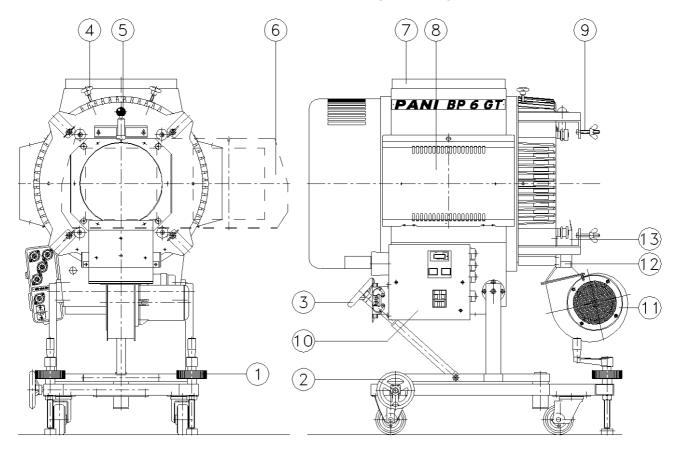
PANI Projection and Lighting Vertriebs GmbH

A – 1070 Vienna, Kandlgasse 23 Austria, Europe Phone: + 43 1 / 521 08 – 0 Fax: + 43 1 / 526 42 87 Mail: light@pani.com Web: www.pani.com





1) Dimension Drawing High Performance HMI Stage Projector BP 6 GT

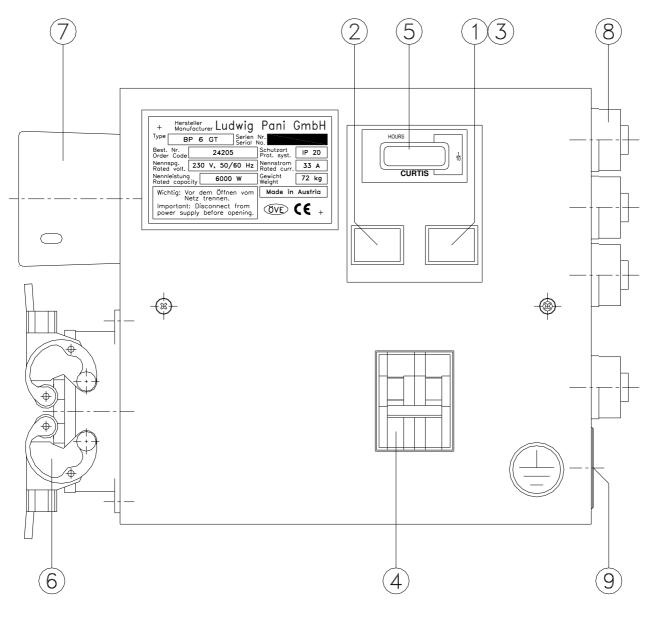


2.1) Position Drawing – Projector

Legend

- (1) Lockdown Spindles
- (2) Side Adjustment (Pan)
- (3) Height Ádjustment (Tilt)
- (4) Locking Bolts for Front Condenser Lens Support
- (5) Slide Carrier Position Locking Pin
- (6) Slide Carrier
- (7) Housing Cover
- (8) Lamp Access Cover
- (9) Objective Lens Support Bolts
- (10) Control Panel on the Projector
- (11) Centrifugal Blower
- (12) Slide Ventilator Duct
- (13) Mounting Yoke for Slide Ventilator Duct

2.2) Position Drawing – Control Panel on the Projector

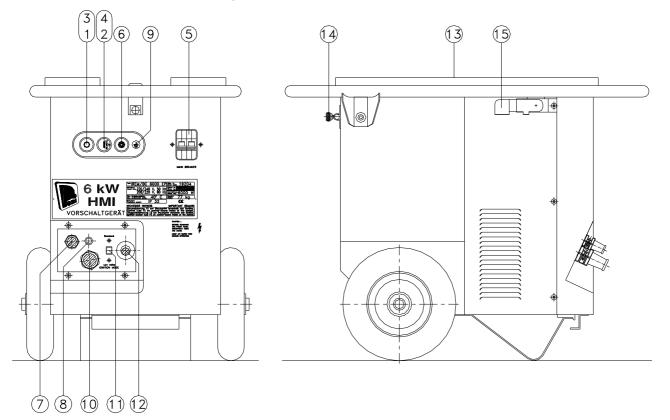


Legend

- (1) Power Indicator Lamp
- (2) "ON" Pushbutton (Green)
- (3) "OFF" Pushbutton (Red)
- (4) Circuit Breaker 2 pole 10A for Fans and Accessories (Air Conditioner)
- (5) Hour Counter
- (6) Control Connector
- (7) Lamp Power Connector
- (8) Accessory Connectors (Phase, Neutral, Groand) 4 pole Amphenol
- (9) Remote Ignition (4 pole XLR)

3) Ballast

3.1) Position Drawing – Ballast



Legend

- (1) Power Indicator Lamp
- (2) "ON" Pushbutton (Green)
- (3) "OFF" Pushbutton (Red)
- (4) Remote Mode Switch (Remote Ignition)
- (5) Main Circuit Breaker
- (6) Ground Test Pushbutton
- (7) Control Cable to Projector
- (8) Control Fuse F1
- (9) Ground Indicator Lamp
- (10) Lamp Power Cable to the Projector
- (11) Low Noise Ignition Mode Switch
- (12) Main Power Cable
- (13) Voltage and Frequency Selector for Ballast BC 6000/E
- (14) Vertical Transport Grip Release
- (15) Horizontal Transport Grip Release Clip

3.2) Control Panel on the Ballast

(1) **Power Indicator lamp**

Illuminated when power is connected to the ballast

(2) **ON- Push-button (green)**

When the "ON" - Push-button is momentarily pressed, the ignition cycle is activated and high voltage is applied to start the HMI lamp

(3) **OFF- Push-button (red)**

Lamp voltage is interrupted. It is recommended that the unit be allowed to cool down a few moments before re-ignition

ATTENTION: Re-ignition within 10 seconds of shut down is not possible.

 (4) Remote Switch (remote ignition)
 When the switch is rotated 90° (remote mode) ignition is automatic, when power is applied

(5) Main Circuit Breaker

2-pole Magnetic Circuit Breaker

(6) **Ground Test Indicator**

When depressed the indicator glows yellow indicating correct polarity and grounding.

- (8) Control Fuse F1, 10 AT
- (9) **Ground Indicator Lamp** see 6.)
- (12) **Low- Noise Switch** In Low-Noise mode, silent ignition of the lamp is possible

(13) Main Connection Cable

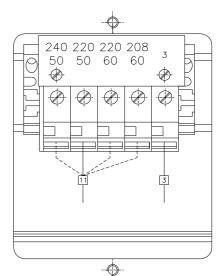
 $3x 6^2$, 2m long with open leads.

3.3) Voltage and Frequency Selection on the Ballast BC 6000/ E

ATTENTION: Disconnect Power to the Ballast

The cover on the top of the Ballast [Pos.3.1/ (13)] can be opened to change the operating voltage and frequency by connecting the wires to the appropriate terminals (11)

POSITION NUMBERS SEE PAGE 6



4) Construction

4.1) Mechanical Construction of the Projector

The sheet metal housing is supported in a stable, mobile Undercarriage. When the unit is moved into position, the front casters may be lifted off of the floor by means of two front spindle jacks (1), which prevent the unit from moving. For horizontal adjustment, a hand-wheel (2) is provided at the right rear side of the Undercarriage, The hand-wheel for tilt adjustment (3) is located at the back of the unit. The image plane with slide carrier can be rotated +/- 45°, by loosening the two clamping bolts (4) +/- 45°. The 18x 18 cm slide individually can be exactly adjusted with the aid of adjustment screws on the slide carrier (6). The slide carrier is held in exact position by means of a spring loaded locking pin (5). By lifting the ball knob (5), the slide may be freely moved into the new position where it locks into position automatically.

5) Operation

5.1) Installation of the HMI- Lamp

For operation of the projector, a double ended HMI- Lamp 6000 W is required. Order Code: 37204

a) Disconnect power from the projector.

b) Open the quick fasteners for the left and right lamp access covers with a screwdriver on both sides of the housing (8). Built in safety switches prevent an accidental operation of the unit when the housing is open.

c) Remove the wing nuts and washers on the lamp cable terminals on both sides of the unit

d) Open the heat sink clamps fully with the fluted knobs on both sides of the unit

e) Guide the lamp through the open housing set it into the open heat sink lamp terminals.

ATTENTION:

- Do not touch the quartz envelope of the lamp with your fingers during installation. Finger prints can be burned in!!
- Position the lamp such that the fill port is in the direction of the reflector.
- Lamp must be positioned along the optical axis, symmetrically in the heat sink clamps.
- Keep the triangular part beneath the lamp clean. Control frequently, at least at each changing of the lamp. In case of fouling clean with methylic alcohol.

f) Hand-tighten the terminals with the star grip bolts. Be sure that no rotational or lateral stress is placed on the quartz envelope of the lamp.

g) Place the lamp cable shoes on the lamp cable terminals, replace the washers and hexagonal nuts and securely tighten.

ATTENTION:

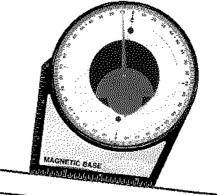
Be sure all connections are secure before closing the lamp access covers and check it after each transporting the projector too !!!

POSITION NUMBERS SEE PAGE 4

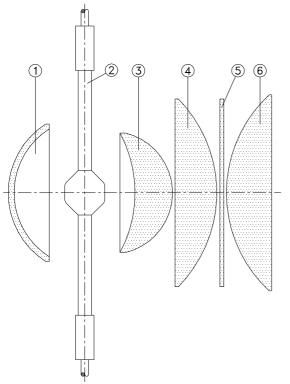
5.2) Using the Tilt Angle Meter

For safe operation it is necessary to respect the tilt range of the projector (see General Technical Data on page 16).

Use the delivered Tilt Angle Meter by applying it on the top edge of the projector (before operation). The red locator indicates the actual tilt angle.



6) Condenser System BP 6GT Position Drawing



Legend

Order Code:

(1)	Spherical Cold Mirror, Ø 165 mm	100-15-19
(2)	HMI-lamp 6000W GS double ended	37204
(3)	Meniscus Lens, Ø 147 mm	222-03-05
(4)	Middle Condenser Lens, PC Ø 220 mm/R 156,1	46217
(5)	PANI-Universal Filter Ø219 x 4	12046
(6)	Front Condenser Lens for Objective Lens 11-27 cm,	
	PC Ø 230 mm, multicoated, with Mounting Plate	12440
	Front Condenser Lens for Objective Lens 33-40 cm,	
	PC Ø 230 mm, multicoated, with Mounting Plate	12441
	Front Condenser Lens for Objective Lens 50-60cm,	
	PC Ø 230 mm, multicoated, with Mounting Plate	12442
	Front lens for lenses 80-125 cm,	
	PC Ø 230 mm, multicoated, with Mounting Plate	12443

7) Electrical Connection

(See Electrical Schematic 100- 05-35 on page 13)

The High Performance- HMI- Stage Projector BP 6 GT is used in conjunction with the Universal- Ballast BC 6000/ E (Order Code: 19204). The ballast incorporates a choke which limits lamp power to 60 A. Main power is interrupted when the projector housing is opened.

7.1) Main Connection

Universal- Ballast 6000 W, 220/ 240 V- 50 Hz, 208/ 220 V- 60 Hz with 2 m main power cable 3x 6 mm² with open leads, Hot R: brown, Neutral N: blue, Ground PE: yellow/ green. Connected to power source 50 A

7.2) Connecting Cables Ballast- Projector

On the Universal- Ballast is a lamp power cable with a PANI stage coupling 63A/250V and a control cable with a 10- pole connector installed. The standard length is 3 meters (This can be extended but must be tested if extremely long runs are required.). Both cables are connected to the projector with mating connectors on the lamp housing. The "ON" function can be performed at either the ballast or the projector. Thus, it is possible to locate the ballast away from the projector.

7.3) Remote Ignition - DMX 512

For ignition and shut down of the projector by a DMX 512 signal, a relay card and associated DMX In connector are located on the projector (Ignition Pos. 9). In addition the optional Universal DMX 512 interface and the corresponding ignition cable are necessary (for further information see the instruction manual of the Universal DMX 512 Interface).

POSITION NUMBERS SEE PAGE 5

8) Objective Lenses

8.1) Front Condenser Lens

(see also Page 10, Pos.6) Condenser System: Position Drawing In the BP 6 GT there are 4 different front condenser lenses to choose from, depending on the focal length Objective Lens required. These are as follows:

Front Condenser Lens for Objective Lens es 11-27 cm,	
PC Ø 230 mm, multicoated, with Mounting Plate	Order Code: 12440
Front Condenser Lens for Objective Lens es 33-40 cm,	
PC Ø 230 mm, multicoated, with Mounting Plate	Order Code: 12441
Front Condenser Lens for Objective Lens es 50-60cm,	
PC Ø 230 mm, multicoated, with Mounting Plate	Order Code: 12442
Front lens for lenses 80-125 cm,	
PC Ø 230 mm, multicoated, with Mounting Plate	Order Code: 12443

8.2) Projection Objective Lenses

Optional projection Objective Lens es (focal lengths from f=11 to 125cm and ZOOM Objective 25 - 60cm) are mounted on the four support bolts on the front of the projector. Each lens is fixed in place by four wing nuts. The focal length (f=) depends upon the projection distance and desired picture size. This is illustrated further with the aid of the projection diagram. Focus is achieved by sliding the Objective Lens forward or back along the optical axis. The focus position is fixed in place by two milled nuts located on either side of each Objective Lens .

8.3) Effect- and Vario-Objective

To enhance the system of projection Objective Lens es, effects and vario-Objective Lens are available. Effects Lenses (focal lengths of f=80/100 mm, 150 mm, 180 mm, 250mm and 310 mm) provide a strong light output with good color correction, and may be used where an increase in depth or specific distortions are desired.

With the aid of the vario-Objective Lens [focal lengths of f=20-40 cm (motorized) and f=30-60 cm manual it is possible to enlarge or reduce image size. With the f=20 - 40 cm / motorized it is possible to change the image size at different speeds.

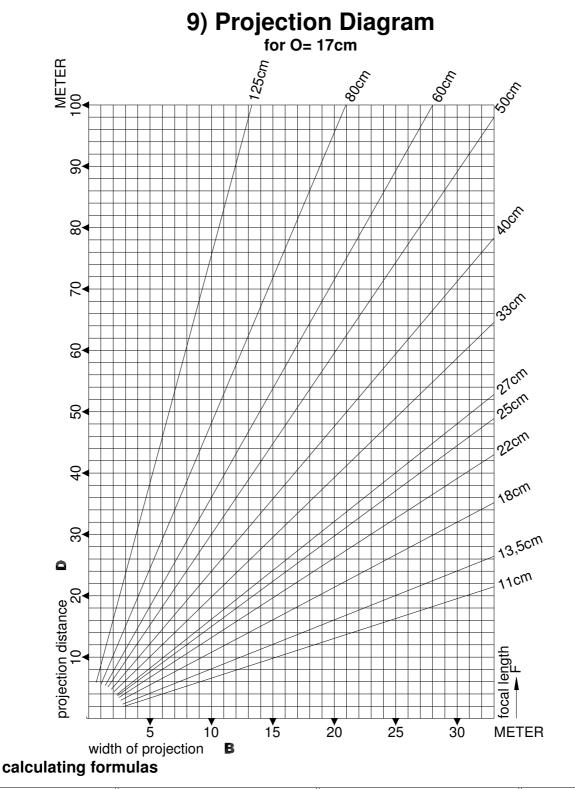
IMPORTANT NOTES

WHEN USING WIDE ANGLE LENSES (11-18cm) TOGETHER WITH A GREY SCALE OR A BLACK OUT SHUTTER

The projector must **never** be operated without a slide, with dimming shutters closed for longer than one minute

GENERAL SAFETY:NOTE

For safety reasons the projector must NEVER be used without an Objective Lens



$$F = \frac{O \times D}{B + O} \mid B = O \times \left(\frac{D}{F} - 1\right) \mid D = F \times \left(\frac{B}{O} + 1\right) \mid O = \frac{B \times F}{D - F}$$

F ... focal length of projection lens

B ... width of the image

D ... projection distance (measured from the middle of the objective lens)

O ... object size (i.e. the used slide format)

used slide format (O)=

17cm for glass slides 15,5cm for filmholder

10) Slide (Transparency) Material

Because of the ever changing available film materials, we do not wish to suggest any specific type. Our best recommendation however comes from our own experience with film type Agfaclear (from Agfa), type Duraclear (from Kodak) and type Ilfochrome (from Ilford). We can suggest that only professional photo labs who will care for your work be used. Not only for which development process is used but also the quality.

Since short times also budget-priced ink jet printed foils are used to make slides.

Please infourm yourself about actuals on our homepage (<u>www.pani.com</u>). In the download area you'll find the latest information.

Photographic transparencies should not be mounted between glass. The heat build-up will be such that the slides will be destroyed. Necessary cooling of photographic transparencies can only be guaranteed when using Special Slide Frames (Order code: 12802 for 18 x 18 cm).

For simple and fast mounting in these frames we recommend the use of the Special Slide Punching Machine (Order code: 12801 for 18 x 18 cm slides).

With hand painted slides, glass plates two are adhesive foil required such that the hand dual each painted side is protected by a cover glass. An air gap of 1mm is achieved by placing 4 cardboard strips between the plates at the corners. assembly The is held together with two strips of tape as shown below. tempered glass plates General remark: If possible, insert the slide with the layer averted from the projector to protect the layer! carton

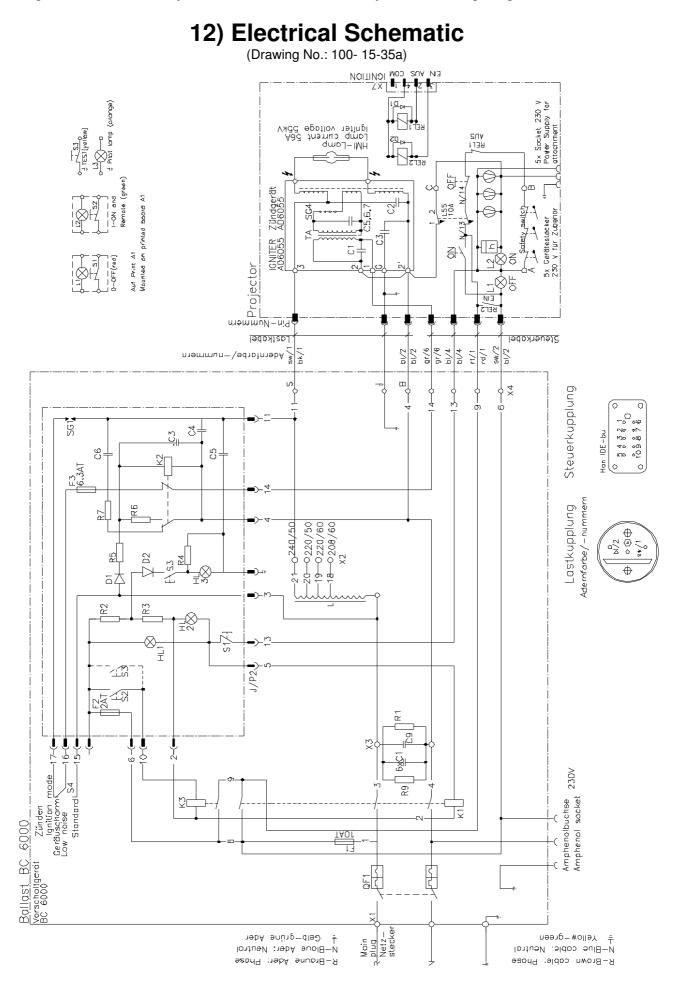
11) Ventilator Cooling

POSITION NUMBERS SEE PAGE 4

The slide cooling ventilator– consisting of a centrifugal blower (11) and a slide cooling air duct (12) – is mounted by two screws using standard position. But there are two more holes below.

Use this holes to mount the cooling unit in the case of using the following accessories: Slide -changers AMD 15 and AMD 32, Film Scroller AS 100 and Rotation Attachment.

The new Film Scroller CS 70 has its own integrated film cooling. In this case it is necessary to remove the standard ventilator cooling from the unit.



13) Basic Unit as Delivered

1HIGH PERFORMANCE HMI STAGE PROJECTOR BP 6GT with rolling Undercarriage 1Universal-Ballast 6000W, Type: G 602 Order Code: 19204 220/ 240V-50Hz, 208/ 220V-60Hz with 2 m power cable 3x 6 2 with open leads, 3 m lamp power cord with PANI stage connector 63A/ 250V and 3 m control cable with 10-pole connector HMI-lamp 6000W-GS 1 Front condenser lens, of choice for 11-27cm, 33-40cm, 50-60cm or 80-125cm 1 Dual slide carrier for 2 projection slides 18x 18 cm Test slide with raster grid on tempered glass 18x 18 cm, Order Code: 12805 1 Adjustable slide mask-standard, Order Code: 12019 1HMI-lamp 6000W-GS Type: H 1601 Order Code: 37204 1 Raster Pad, Type: G 1583 1 Dark slide, (for the protection of the Dimming Shutter), Type: G 1581 1 Tilt Angle Meter 1 User Handbook

1 Pani "Effect " brochure

14) Accessories

Description	Type:	Order Code:	
HMI-lamp 6000W-GS		37204	
Interchangeable Front Condenser Lens for objective f= 11 cm 27 cm, multicoated, Ø 230 mm Interchangeable Front Condenser Lens for objective f= 33 cm	12440		
40 cm, multicoated, Ø 230 mm		12441	
Interchangeable Front Condenser Lens for objective f= 50 cm and 60 cm, multicoated, Ø 230 mm Interchangeable Front Condenser Lens for objective f= 80 cm and			
125cm, multicoated, Ø 230 mm		12443	
Ventilator for Dimming Shutter G 405/II and for wide-angle lenses 11-18 cm with Dimming Shutters G 405/PCS and G405-PCS-II-DMX		12004	
Dimming Shutter PCS -III-DMX with Processor Control for Grey scale plates 20,5x 22 cm, inc. Control Box 120/ 230 V- 50/ 60 Hz, external control 0 - +/- 10 VDC and 120/ 230 VAC phase clipped dimmer output voltage, DMX-control, dampening electronics for smoothing of 8 bit control voltage steps, Selectable linearity,			
incl. Extension Rails for use with Objectives f= 11- 27 cm	G 405/ PCS	22704	
BOS Black Out Shutter for simple shutting and short shutting time incl. Extension Rails for use with Objectives f= 11- 27 cm		22705	
Interchangeable - Extension Rails,		10010	
 Pair for use with Objective Lens f= 11- 13,5 cm (BOS) Pair for use with Objective Lens f= 11- 27 cm (PCS) 18-27cm (BOS) 	G 405/ 27	12010 12011	
1 Pair for use with Objective Lens f= 33- 40 cm, 80 cm and 125 cm	G 405/ 40	12012	
1 Pair for use with Objective Lens $f = 50 \text{ cm}$ and Vario- $f = 20 \cdot 40 \text{ cm}$	G 405/ 50	12012	
1 Pair for use with Objective Lens f= 60 cm and Vario- f= 30- 60 cm	G 405/ 60	12014	

Description	Туре::	Order Code:
Film Scroller CS-70 DMX-, PC- or automated driven film moving unit for up to 70 slides or scenes up to 13m usable film per cassette		12520
Automatic Slide Changer- 32/ Random Access for 32 slides in one Magazine, Interchangeable, commands forward, bac and reset position, 2 speeds, 2 control possibilities: either +10 VDC, dry contact, DMX 512 or RS 232 (UMC) with Random A capability and analog output 0 bis 10 VDC for Dimming Shutter, Power source 120/ 230 VAC, including AMD- slide frames and Universal	ccess	12511
Extra- Universal- Mount For mounting AMD- 15, A 32 and AS 100 on all projectors with slide format 18x 18 cm		12503
Motor Drive for Slide Carrier 18x 18 cm For remote changie of 2 slides in the standard- Slide Carrier, Control via dry closure (Dimmer Controlled Switching Unit)		12502
Dimmer Controlled Switching Unit for Endless- Slide Changer and AMD- 15 with function +1 and Reset, ie. Forward, back/ reset, controlled by a regulated circuit or 0 - +/- 10 VDC		15201
Film Mounting System for 18x 18 cm Film Slides		12801
Slide Frame 18x 18 cm for Film Slides		12802
Tempered Glass Plate 18x 18 cm 13x13 cm Reducer Frame from 18x 18 cm to 13x 13 cm		12803 12804 12015
Test Slide with Raster on tempered glass 18x 18 cm	12805	
Divertor Mirror for HMI- Projectors with Dimming Shutter G 405/ II, G 405/ PCS or G 405 PCS-II-DM	1X	12017
Adjustable Slide Mask for AMD- 15/ RA and motor drive for Slide Carrier		12020
Aluminum Tape for Double Glass Slides 19 mm wide, 55 m long		32812
High-performance- Objective Lens f= 11 cm/ 1: 1,8 High-performance- Objective Lens f= 13,5 cm/ 1: 1,8 High-performance- Objective Lens f= 18 cm/ 1: 2,4 Objective Lens f= 33 cm/ 1: 2,8 Objective Lens f= 27 cm/ 1: 3 Objective Lens f= 40 cm/ 1: 3,6 Objective Lens f= 50 cm/ 1: 3,8 Objective Lens f= 60 cm/ 1: 3,8 Objective Lens f= 80 cm/ 1: 4,5 Objective Lens f= 125 cm/ 1: 7,6	G 903/II G 904/II G 918/II G 907 G 908 G 910/II G 911/II G 912 G 913 G 914	12413 12414 12415 12417 12418 12420 12421 12422 12423 12423

ZOOM- Projection Objective Lens 25- 60 cm/ 1: 2,7- 3,9 without motor drive	12433
Without motor driveG 951Effect Lens f= 85/ 100 mmG 951Effect Lens f= 110 mm, wide angleG 952Effect Lens f= 150 mmG 953Effect Lens f= 180 mmG 954Effect Lens f= 250 mmG 957Effect Lens f= 310 mmG 958Effect Vario- Objective Lens f= 20- 40 cm-G 915with motor drive 230 V, including Control BoxG 915Effect Vario- Objective Lens f= 30- 60 cm- manualG 916	12426 12427 12428 12429 12430 12431 12432 12425

A wide range of effect devices can be seen in our "Effects" brochure

15) General Technical Data

	Tilt range of the R Limited by under permitted during of Pan adjustment (i	operation	10°up 25°down ±90° ±7°	
	Protection Class:	IP 20 g Temperature: max. 3 unpacked 72 kg 76, 5 kg ns:		
Ballast	t:			
Supply	Voltage:			220/ 240 V- 50 Hz 208/ 220 V- 60 Hz
Supply Current: Circuit Rating:			37 A 50 A	
Lamp				
Lumen Lamp \ Lamp F Lamp E	Life Temperature Output Voltage Power			6000 W 500 hours 6000 K 570 000 lm 123 V 55 A S 25,5 55 kV

16) Spare Parts

BP 6 GT	Main Assy.	No.: 100-	
Description		Order Code:	Qty./Unit
Undercarriage	Main Assy.	No.: 68- 01-	
Casters Wheels Hand Wheel Lift –off Spindle Pressure Piece Disc Grip Complete tilt adjustment including Upper mounting bracket and lowe		MD 80 KB MDF 80 KB DIN 950- AL- 100- B12- A 68- 28- 04/a DIN 6311- 32- S GN 226/80/M16 68314- 6831 PN 1011, hand-wheel	2 2 2 2 2 2 2
Condenser Carrier	Main Assy.	No.: 68- 02-	
Objective Lens Supports Wing Nuts Cross Grip Bolts Flat Milled Nuts		PN 1024 DIN 315- M8 GN 6335. 4- SK- 32- M6- DIN 467- M4	4 4 50 2 4
Housing	Main Assy.	No.: 68- 03-	
Hinges for Lamp Access Doors Side Locks (available as a set) Switch Brackets for (available as Safety Switch complete Bracket for Control Box	a set)	68- 05- 48 68- 05- 14/c 69- 05- 15/a 68- 36- 68- 05- 46	4 1 left + 1 right 2 2 1
Lamp Base	Main Assy.	No.: 91- 18-	
Lamp Base left and right complete Heat Shield for Cooling Fins (half Heat Shield (angularly) Cross Grip Bolts		91- 18- 91- 18- 07 100-15-28 GN 6335. 4- SK- 32- M6-	1 left + 1 right 2 2 35 2

Description		Order Code:	Qty./Unit	
Electrical Materials	Main Ass	y. No.: 100- 01-		
Igniter Cables for Igniter I= 320 mm 2x Tangential Blower (mounted left) Tangential Blower (mounted right) Tangential Blower (igniter area) Thermo switch 90°	1	22-0167/US 1x 6 ² 21-0058 21-0059 32-0053 331-528	1 2 1 1 1	
Lamp Carriage	Main Ass	y. No.: 100- 06-		
Lamp Carriage complete Reflector Springs Spherical Cold Mirror - Diameter 1 Lamp Supports	65 mm	100- 06-1- 100-15-15/a 100-15-19 100-15-08	1 3 1 2	
Optical Materials	Main Ass	y. No.: 100- 03-		
Plano-convex for lens 11-27 cm Plano-convex for lens 33-40 cm Plano-convex for lens 50-60 cm Plano-convex for lens 80 -125cm Plano-convex (middle lens) Meniscus Lens PANI-universal filter Spherical Cold MIrror Diam.165 n	nm	Ø 230/ 300MC Ø 230/ 360MC Ø 230/ 390MC Ø 230/ 500MC Ø 220/ 300BS Ø 147 222-03-05 Ø 219x4 12046 100-15-19	1 (1 opt.) (1 opt.) (1 opt.) 1 1 1	
Control Housing (Projector) Main Assy. No.: 100- 04-				
Connector Housing / Pin Unit Auxilliary Connectors 3- pole "ON" Pushbutton (green) "OFF" Pushbutton (red) Annex Housing HB. 10. AG- Pin Inserts Elapsed Hour Counter	VS	432522 / 431756 31. 11. 000 1111 PNF B5 220V N/KV 1105 PN B5 220V N/KR 100- 04- 11 HB. 10. Sti. S 1900. 00005 A0 220V 50Hz	1 5 1 1 1 1	
Cover Insulation	Main Ass	y. No.: 100- 11- T		
Insulation complete		100- 11- T	2	

